

# We're hiring!

### **Indigenous Botany Collection Technician**

**Research and Collections** 

ME-04 - \$58,139 to \$70,664 per year Permanent Full-time position (37.5 hours per week) Natural Heritage Campus (NHC) - Gatineau, QC

### Your place at the Museum

We value diversity and believe we benefit from working in a place where everyone feels included and where the unique qualities and strengths inherent in a diverse workforce are combined. You have a place at the Museum!

This position is designated for an Indigenous person, and we welcome applications from Indigenous persons who may also identify as a member of one or more other equity seeking groups (for e.g. visible minorities, disabled, 2SLGBTQIA+, religious or cultural minority).

At this point in carefully and respectfully increasing Indigenous influence on and within the Canadian Museum of Nature, we have partnered with an Indigenous organization for this recruitment process. We are collaborating at all stages – from crafting the job description, to posting the opportunity, to interviews and selection – to ensure that applicants' Indigenous perspectives will be recognized and heard.

We will also work closely with the selected applicant to determine the support the Museum will provide to ensure that our new team member is included within the collection team and our larger Museum community, and that they can maintain connections with Indigenous people and their communities as part of their employment experience.

For more information regarding this opportunity, please contact: Jennifer Doubt (jdoubt@nature.ca)

#### About the position

As a growing public collection of over one million preserved specimens of plants, lichens and algae, collected between 1766 and the present day, the National Herbarium of Canada maintains a significant part of the specimen record, or physical evidence, through which Canada's changing natural history is documented and from which many stories have yet to be told, including stories from Indigenous perspectives.

### **Duties**

Within this "botanical library", the Indigenous Botany Collections Technician works at the hub of a diverse community of collections and research staff, students, interns, research associates, volunteers, and guests to build, preserve, and share the collection as productively and inclusively as possible.

Handling a dynamic array of concurrent projects, from meticulous repairs of fragile objects, to preparing specimen loans, to providing young visitors with memorable first introductions to botany, the Indigenous Botany Collections Technician maintains excellent standards of organization, conservation, and documentation, and responds to changing needs and priorities. They comfortably interact with herbarium users representing public, government and academic sectors, and work both independently and in a wide array of teams.

The Indigenous Botany Collections Technician is a museum professional in a team that enables diverse education and research. They contribute an Indigenous perspective regarding plants and/or lichens and/or algae - and nature - to all activities that develop, preserve, and mobilize the National Herbarium of Canada at the Canadian Museum of Nature.

### Eligibility criteria

This position is open to individuals who self-identify as an Indigenous person (First Nations, Métis or Inuit) with lived experience and/or connection to Indigenous community-based learning and who meet the qualifications below.

Candidates must be legally entitled to work in Canada.

#### Education:

Completion of a post-secondary degree, diploma or equivalent in Biological Sciences, Museum Studies, or a related field OR an equivalent combination of education, training and experience.

#### Language requirements:

English or French is essential. Bilingualism (English, French or an Indigenous language) is as asset.

#### Experience:

- Experience in caring for, managing and/or building museum, research, library or other similar collections
- Experience working with a high volume of digital data and/or images
- Experience in secure handling of fragile, valuable objects, and/or dangerous goods
- Experience living and/or working with Indigenous communities
- Experience in providing high quality service within and on behalf of an organization
- Experience with plants, lichens and/or algae

#### Interested? APPLY!

The Canadian Museum of Nature is committed to inclusive and barrier-free selection processes and work environments. If you are invited to participate in the selection process, we encourage you to advise us of any accommodations you may require. This information will be treated as confidential.

The Statement of Qualifications providing greater detail about the skills, knowledge and aptitudes needed for this role can be obtained by contacting the Museum at the email address below.

All candidates must submit a cover letter and resume outlining how their experience and training meet the requirements listed above.

We look forward to learning more about you during the selection process. In your cover letter, please indicate if you are an Indigenous applicant, and outline some of the perspectives and knowledge that you would bring to the Museum and that motivates your interest in this role.

To help us improve our recruitment practices within Indigenous communities, you are also invited to indicate how you learned about this opportunity.

# Send a cover letter and your resume by email to: competition@nature.ca with competition number 2090-CMN-23-OC-002, in the subject line.

Please note that only those applicants who are invited to participate further in the selection process will receive a response.

# To honour the Principles of Truth and Reconciliation\* the following may be assessed prior to appointment:

- Knowledge of Indigenous cultures and relationships with the land, cultural heritage, or natural laws obtained through lived experience and being part of an Indigenous community, connecting with Elders, knowledge holders and community members.
- Knowledge of Indigenous ways of knowing, governance systems and understanding of traditional and contemporary cultural practices.

\*<u>https://publications.gc.ca/site/archivee-</u> <u>archived.html?url=https://publications.gc.ca/collectio</u> <u>ns/collection\_2015/trc/IR4-6-2015-eng.pdf</u> Apply Now! CLOSING DATE: March 27, 2023

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